

Ariel Zucker

DIRECTOR, PRODUCER, EDITOR
FOUNDER AND CO-CEO OF CNT
PRODUCTIONS



WHY ME?

Over the past 2 years I have worked alongside groundbreaking women directors, writers and producers who are championing diversity in the entertainment field, and have learned the vital skills that it takes to support these powerhouses in their visions. I am detail-oriented, creative, flexible, passionate about making space for diversity in the entertainment industry, and value collaboration above all else.

CURRENT PROJECT

SEPTEMBER 2014 - PRESENT

FOUNDER, CEO, DIRECTOR at CNT Productions 📍 NYC/LA

In 2014 I founded CNT Productions (now with 30+ contributors), an entirely womxn production company that creates socially charged content with a bite. We have recently partnered with Young Entertainment Activists to engage content creators in social activism. With 6 projects in post-production and 16 published projects under our belts, we have averaged 12k views on Facebook in the last quarter. As Co-CEO I manage weekly writers rooms/production meetings with 10 writers and 4 dept. heads across the country. Upcoming projects include GYNO, a dramedy series starring/Executive Producer Victoria Pedretti (**Haunting of Hill House, You, Once Upon A Time In Hollywood**).

CONTACT

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PROFESSIONAL SKILLS

VIDEO PRODUCTION

Final Cut Pro X	● ● ● ● ● ● ● ●
Adobe Suite	● ● ● ● ● ● ● ●
GarageBand/Logic Pro	● ● ● ● ● ● ● ●
MS Office	● ● ● ● ● ● ● ●

SOCIAL MEDIA

Facebook	● ● ● ● ● ● ● ●
Instagram	● ● ● ● ● ● ● ●
Youtube	● ● ● ● ● ● ● ●
Snapchat/Twitter	● ● ● ● ● ● ● ●

WORK EXPERIENCE

OCTOBER 2019

ASSOCIATE PRODUCER to Rolling Stone: Burgers X Beats 📍 Los Angeles, CA

Scouted locations and secured all permits for Reel Media Productions, who are based in New York City and were hired by Rolling Stone to create a promotional video for Light Life Burgers, ft. Jessie J and Chef Sang. Hired PA's, oversaw all operations on set from crafty to celebrity accommodations, and stepped in to 1st AD and even direct shots when the director was not able to be on location.

OCTOBER 2018 - MAY 2019

ASSOCIATE PRODUCER AND ASSISTANT EDITOR to RATIFY: ERA Documentary 📍 Los Angeles, CA

Scouted subjects for team to interview, oversaw waivers, offloaded and managed all footage on site, and prepped string outs for editors. Worked closely with director Sabaah Folayan to curate the beginnings of the piece for investors.

APRIL 2019

VR EXPERIENCE SPECIALIST to Atlas V at Sony Pictures 📍 Los Angeles, CA

Gave a keynote presentation at Sony Pictures 5G Conference introducing Atlas V's award-winning AR and VR films **Gloomy Eyes, Battlescar, and Spheres**. Single-handedly ran these experiences and answered in depth questions about Atlas V for hundreds of interested parties. Additional responsibilities included setup and operation of high tech computers and simulators, as well as troubleshooting and maintaining simulators and supplies.

AUGUST 2018 - JUNE 2019

DIRECTOR'S ASSISTANT to Sarah Adina Smith 📍 Los Angeles, CA

Read scripts submitted for TV and film director Sarah Adina Smith's consideration and provide in-depth analysis, dramaturgical research and personal evaluation.

OCTOBER 2017 - MAY 2019

DIRECTOR'S ASSISTANT to Josephine Decker 📍 Los Angeles, CA

Initially worked for internationally acclaimed director by editing background footage for her performance at the 23rd annual Cucalorus Film Festival. The performance was so successful that she required me to work in close collaboration with her in the final cuts of her latest feature, **Madeline's Madeline**. There, I was able to provide production ideas which she used to enrich her creative work on a daily basis, which is why I was given the exclusive privilege of supporting Decker and her team at the Berlin Film Festival and Sundance Film Festival (2018). I became the on set director's assistant for her new feature film, **Shirley**, starring Elisabeth Moss and Michael Stuhlbarg. On set, I maintained and managed Josephine's script and schedule, and eventually filled the larger role of background casting and even stepped in as 2nd 2nd for the final weeks of the shoot.

EDUCATION & AWARDS

B.F.A.: JOHN WELLS DIRECTING PROGRAM

Carnegie Mellon University
Pittsburgh, PA
2013 / 2017

MINOR: BUSINESS ADMINISTRATION

Dean's List
College and University Honors

🏆 **NEW FORMS OF STORYTELLING PRIZE WINNER**
AT&T FILM FESTIVAL (2019) / Black Girl Poem

🏆 **SPECIAL MENTION**
LONDON-WORLDWIDE COMEDY SHORT FILM FESTIVAL (2019) / Not Like Other Girls

🏆 **BEST MUSIC VIDEO**
STUDIO CITY FILM FESTIVAL (2017) / Papi Runs

REFERENCES

JOSEPHINE DECKER

Internationally Acclaimed Filmmaker
Los Angeles, CA

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SABAHAH FOLAYAN

Award Winning Documentary Filmmaker
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WEBSITES

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